

# Absackerli

R. Brunner, Jan. 2020

$\text{♩} = 150$  **A** F C7 B $\flat$ /D C7/E F

12 C7 B $\flat$ /D C7/E F F6 A $\flat$ ° C7

22 B $\flat$ /D C7/E F Gm/B $\flat$  To Coda C7

**B** F 1. 2. A7 Dm A7

41 Dm C7 F Gm C7 F

**C** Dm A7 Gm C7 F E7

61 Am Dm E7 A D A

70 E7 A D A

78 Bm/D E7 A 1. 2.

84 **D** D G D/F $\sharp$  D B7

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 150. The key signature is one flat (B-flat major or D minor). The score is divided into sections A, B, C, and D, each marked with a boxed letter. Section A (measures 1-21) features a melodic line with chords F, C7, B-flat/D, C7/E, F, C7, B-flat/D, C7/E, F, F6, and A-flat degree. Section B (measures 22-30) includes chords B-flat/D, C7/E, F, Gm/B-flat, and C7, ending with a 'To Coda' instruction. Section C (measures 31-40) contains chords F, A7, Dm, and A7, with a first and second ending. Section D (measures 41-84) includes chords Dm, C7, F, Gm, C7, F, Dm, A7, Gm, C7, F, E7, Am, Dm, E7, A, D, A, E7, A, D, A, Bm/D, E7, A, D, G, D/F-sharp, D, and B7. The score concludes with a final chord of B7.

91 Em D E7 Em A7 D

101 G D/F# D B7 Em

109 F#7 Bm E7 Em A7 D Gm/D D

Kadenz Takte 123 - 128: Hackbrett

123 C7 F C7 D.C. al Coda

Appenzellerschluss

129 C7 F